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THURSDAY EVENING, APRIL 17th, 1919

AT 8:15 O'CLOCK

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

1919

279.

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THE ANDERSON GALLERIES

INCORPORATED

Park Avenue and Fifty-ninth Street, New York

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

7/8/19 M.M.

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CATALOGUE OF PAINTINGS

ERNESTINE FABBER
GERMAN

1. GARDEN SCENE

A number of rose bushes are arranged in a bed to the right, a path on the left among shrubbery and young trees.

Canvas, oil. Signed at lower right. Height, 23 inches; width, 18½ inches.

Owner, C. H. Godfrey

21-
M Kennedy

M. GRENET
FRENCH

2. LAKESIDE

A body of water in the foreground with a rocky shore on which a female figure is sitting, trees clothed in autumn foliage on the left and in the distance.

Canvas, oil. Signed at lower right. Height, 12 inches; length, 16 inches.

5-
C W Gropp

JOHANN WILHELM PREYER
GERMAN

3. STILL LIFE; FRUIT

Various kinds of fruit; grapes, peaches and plums displayed on a marble table.

Panel, oil. Signed at lower right. Height, 9 inches; width, 12 inches.

20-
G Henbach

LUIS GRANER
SPANISH CONTEMPORARY

4. HARBOR SCENE

A number of brigs, schooner and trawlers at anchor, cliffs on the right and wharves in the left distance.

Canvas, oil. Signed and dated 1908 at lower right. Height, 20 inches; length, 27½ inches.

15-
F G Lawler

G. M. MUNTHE
DUTCH

5. SUNSET IN THE NORTH SEA

The sun emerging from a bank of clouds, throws its rays across the sky, the sea is rough, a bit of shore in the foreground.

Academy board, oil. Signed at lower left. Height, 20 inches; width, 16 inches.

20-
Ch Hall

E. MEISEL
GERMAN

6. WATERING THE PLANTS

A young woman in white house gown and lace cap, her long hair drooping on her shoulders and bosom, is watering the plants on the window sill.

Canvas, oil. Signed at lower left. Height, 14 inches; width, 11½ inches.

Owner, C. H. Godfrey

ANTONIO CASANOVA
SPANISH

7. THE GOURMET

A rubicund friar in scarlet skull cap and jacket with a napkin under his chin is partaking of a dish of oysters off of the shell with extreme gusto.

Canvas, oil. Signed and dated Paris, 1891, at the upper left. Height, 18 inches; width, 15 inches.

Owner, C. H. Godfrey

MARTIN RICO
SPANISH 1850-1908

8. EARLY SPRING

Beside a stretch of placid water a flock of ducks disport themselves, nearby a little girl in red skirt and black scarf sits on the ground holding a duck, to the amusement of her little brother.

Water color. Signed at lower left. Height, 12 inches; length, 18 inches.

ARTHUR HOEBER, A.N.A.
AMERICAN 1854-1915

9. EVENING CALM

A view near Hyannis Port, Mass. A light blue sea is sending ridges of surf shoreward at ebb-tide, the silver disc of the moon is well up in the pale emerald sky.

Canvas, oil. Signed at lower right. Height, 12 inches; length, 30 inches.

JOHANN WILHELM PREYER
GERMAN

10. STILL LIFE; FRUIT

Grapes, a peach, an apricot, plums and nuts nicely arranged on a table with a white cloth.

Canvas, oil. Signed and dated 1875 at lower right. Height, 10 inches; length, 13 inches.

EDWARD ALLAN SCHMIDT

GERMAN

11. THE ARMORER

A muscular man with reddish hair and beard, his sleeves rolled up, is busily at work on a suit of armor; nearby a forge, and tools in orderly array on the wall.

Panel, oil. Signed and dated 1889. Height, 10 inches; width, 8 inches.

F. ESTABAN

SPANISH

12. THE BULL RING (SKETCH)

A number of Picadors have rushed to the aid of the Matador who has been thrown from his horse, while a Senorita looks on from behind the near enclosure, with a vast audience in the background.

Canvas, oil. Signed at lower right. Height, 12½ inches; length, 16½ inches.

JEAN BERAUD

FRENCH 1849—

13. LADY IN BALL COSTUME

Full length figure of a pretty woman in short black skirt with pink and white adornment and black stockings.

Panel, oil. Signed at lower right. Height, 14 inches; width, 7½ inches.

ADOLF ECHTLER

GERMAN 1843—

14. THE NEW SHOES

A lady in yellow dress and black shawl is trying on a new pair of shoes while the cobbler in blue apron and black cap sits at his bench, his interested little boy and girl beside him.

Cradled panel, oil. Signed and dated 1874 at lower right. Height, 15½ inches; width, 12½ inches.

N. CONDY

ENGLISH 1793-1857

15. GEORGE MAY, FISHERMAN TO GEORGE III.

A ruddy faced man in fisherman's garb is seated in the center of a room with a fish and a net around.

Panel, oil. Signed at lower right. Height, 15½ inches; width, 14 inches.

K. HARTMAN

GERMAN

16. "AS THE OLD SUNG SO PIPE THE YOUNG"

Two apprentices of about a dozen summers, one flat on his back on a bench holding a stein of beer and puffing at a cheroot, the other sitting at his side is contemplatively drawing on his long weed.

Canvas, oil. Signed at lower right. Height, 13 inches; length, 23 inches.

Owner, C. H. Godfrey

30 - F.A. Lawler

LOUIS V. F. METTLING

DUTCH 1847-1904

17. THE SLEEPING WEAVER

An Italian girl in picturesque costume has fallen asleep beside her spinning wheel.

Canvas on cardboard, oil. Signed at lower right and dated '69. Height, 13 inches; width, 10 inches.

55 - F.A. Lawler

PAUL DOUGHERTY

AMERICAN CONTEMPORARY

18. LANDSCAPE

A clearing in the foreground, grove of trees in the middle, cream and gray sky, evening effect.

Canvas, oil. Signd at lower right. Height, 11 inches; length, 13½ inches.

50 - Dr. A.J. Muller

GEORGE H. McCORD, A.N.A.

AMERICAN 1848-1908

19. WINTER SCENE

A snow covered bank on the left leading to a village, with a rivulet and wood on the right, sunset after-glow.

Canvas, oil. Signed at the lower right. Height, 19 inches; width, 15½ inches.

Owner, Mrs. C. H. Culver

75 - F.A. Lawler

GEORGES MICHEL

FRENCH: CIRCA 1763-1843

20. LANDSCAPE

Wooded rise on the left, village in the distance and sunlit meadow in the middle ground, gray evening sky.

Panel, oil. Height, 7 inches; length, 9 inches.

75 - Daniel Gallery

THEODORE ROBINSON
AMERICAN 1854-1896

21. ROCKY GORGE

A rushing torrent disputes the right of way with a number of rocky formations in midstream and on both banks; fringe of forest in the distance.

32 Vo *Academy board, oil. Height, 10 inches; length, 13 inches.*

Owner, Mrs. C. H. Culver

W.A. Burnett

J. CARROLL BECKWITH, N.A.
AMERICAN 1853-1917

22. SPRING IDYLL

30 - Head and shoulders of a young lady in jauntily posed wide brimmed hat and pink bodice, showing her profile against a background of foliage and lawn.

Canvas, oil. Signed at upper right. Height, 22½ inches width, 19 inches.

W A Burnett

ROBERT REID, N.A.
AMERICAN 1862—

23. LANDSCAPE

A pale tinted expanse of green and water with a ridge in the distance and a light blue sky.

22 Vo *Panel, oil. Signed at lower right. Height, 13 inches; length, 19 inches.*

W A Burnett

WALTER B. GRIFFIN, N.A.
AMERICAN CONTEMPORARY

24. THE OLD COLONIAL CHURCH

A white church with high columns and stately spire surrounded by a greensward and tall trees, with a number of figures in the foreground.

30 - *Water color. Signed. Height, 14½ inches; width, 11 inches.*

Arlington Galleries

WILLIAM M. CHASE, N.A.
AMERICAN 1849-1917

25. LANDSCAPE (SKETCH)

20 - Undulating stretch of pale grasses in the foreground with a row of trees in the distance, pale sky.

Canvas, oil. Signed at lower left. Height, 17 inches; length, 19½ inches.

Le Roy Ireland

EUGENE LOUIS GABRIEL ISABEY

FRENCH 1804-1886

26. THE ALCHEMIST

In his laboratory attired in scarlet cap, blue jacket, brown knee trousers and red leggings the alchemist is seen standing beside the hearth; suspended on the wall as well as on some shelves are apparatus and material.

110-

Cradled panel, oil. Signed and dated '64 at lower left. Height, 8½ inches; width, 9 inches.

Le Roy Ireland

WINSLOW HOMER, N.A.

AMERICAN 1836-1910

27. ROCKY COAST (SKETCH)

A huge mass of rock on the left with the sea on the right and a sail on the horizon.

Water color. Signed and dated '99 at lower left. Height, 10½ inches; length, 15 inches.

12 50 Dr. R M Riefstahl

JEAN LOUIS ERNEST MEISSONIER

FRENCH 1815-1891

28. THE MANDOLIN PLAYER

In the corner of a room a youthful man in Louis XIII. costume is strumming a mandolin while a number of still life objects on the right lend interest to the composition.

Panel, oil. Signed at lower left. Height, 6½ inches; width, 3½ inches. From the "Galerie Sedelmeyer", Paris.

130 J C Willever

ANGELO ASTI ITALIAN 1847-1903

29. FEMALE NUDE BUST

A young woman with flowing chestnut hair looks at the spectator, her body turned slightly to the left, a light gauze relieving the flesh on the lower right. *Canvas, oil. Signed at the lower left. Height, 17 inches; width, 12 inches.*

Owner, Mrs. C. H. Culver

/ov-

Warren Foster

EUGENE LOUIS BOUDIN
FRENCH 1825-1908

30. LOCK AND STREAM

A number of red-tiled houses on a grassy slope on the left with a lock and bridge on the right and a body of water in the foreground.
Panel, oil. Signed and inscribed "San Valery" at the lower right, Height, 14 inches; length, 21 inches.

270 - Durand-Ruel

LOUIS MOELLER, N.A.
AMERICAN 1855—

31. THE CONNOISSEUR

Three gentlemen in scarlet coats are seated about a table littered with old volumes while a younger one in the foreground examines a parchment with a magnifying glass.
Canvas, oil. Signed at lower right. Height, 18 inches; length 24 inches.

50 - F A Lawler

F. KUNZEL
GERMAN

32. INTERIOR OF A BEER RESORT

A young maid in peasant costume sits at the left ogled by three peasants in quaint garb, one of whom is smoking a pipe, and another is handling a mug of beer, a student in the background looks on.
Panel, oil. Signed and dated at lower left. Height, 14 inches; width, 19½ inches.

275 F A Lawler

Owner, Mrs. C. H. Culver

GUISEPPE SIGNORINI
ITALIAN 1857—

33. MOORISH MUSICIAN

An Arab in picturesque costume is playing on a quaint instrument while seated on a commodious bench, a huge-brimmed hat at his side; a shop-front at the back displays a copper pot
Water color. Signed at lower right. Height, 15 inches; length, 18 inches.

4½ a A Waters

Owner, C. H. Godfrey

CARL HERTEL
GERMAN

34. BOYS AT SCHOOL

The schoolmaster holding his chin, enters the room at the farther door to find commotion reigning among several dozen urchins seated or standing at their desks.
Canvas, oil. Signed at lower left. Height, 21 inches; width, 17 inches.

75 - F A. Lawler

Owner, C. H. Godfrey

A. CANELLA
ITALIAN

35. THE CONNOISSEUR

A gentleman in powdered wig and green embroidered coat has just partaken of a cup of coffee and is offering a small greyhound at his feet a morsel of sugar; various books, prints and works of art on the table and on the floor.

Water color. Signed at the upper left. Height, 18 inches; width, 13 inches.

Owner, C. H. Godfrey

HARRY FENN, A.W.C.S.
AMERICAN

36. ON THE COAST OF IRELAND

Formidable brown cliffs of fantastic shape strewn with fishing boats and lobster pots form a barrier to a turbulent sea.

Water color. Signed at lower left. Height, 14 inches; length, 20 inches.

J. B. BRISTOL, N.A.
AMERICAN

37. HAYING TIME

Stacks of hay are being bundled onto the oxen-drawn wagons in the foreground, a wooded distance on the right and gray hill on the left, cloudy gray sky with touches of blue.

Canvas, oil. Signed at lower right. Height, 13 inches; length, 16 inches.

ARTHUR HOEBER, A.N.A.
AMERICAN 1854-1915

38. MARINE

Sketch near Hyannis Port, Mass., showing the surf dashing against a rocky shore, pale blue sky.

Canvas, oil. Signed at lower right. Height, 14 inches; length, 22 inches.

J. B. BRISTOL, N.A.
AMERICAN

39. SUMMER AFTERNOON

Expanse of meadow with chickens, a farmhouse nestling among a grove of trees on the right, the ripe grain being gathered in the middle ground and a village in the distance, pale blue sky.

Canvas, oil. Signed at the lower right. Height, 17 inches; length, 23 inches.

EUGENE LOUIS GABRIEL ISABEY

FRENCH 1804-1886

40. NORMANDY COAST SCENE

A fishing village near the coast, a number of trawlers beached and various high pitched roof houses, a bit of the ocean and an abrupt chalk cliff in the distance.

50 — *Canvas, oil. Signed at lower right. Height, 9½ inches; length, 13 inches.*

Fherman

ARTHUR HOEBER, A.N.A.

AMERICAN 1854-1915

41. MARSHLAND

A swamp partly covered with salt hay in the foreground, slight ridges at the horizon, sunset effect over a slightly clouded sky.

125 *Canvas, oil. Signed at the lower right. Height, 18 inches; length, 24 inches.*

C J Huntington

P. BEDINI

ITALIAN

42. IDLE HOURS

In a sumptuous Louis XIII. interior a young woman in white silk damask stands embroidering as she leans against a table, while a young cavalier with long sheathed sword, bending his whip and holding a plumed hat, whispers pleasantries; the mother seated at the left stops at her needlework to reprimand the kitten which is lying on its back toying with her ball of cotton.

55 — *Canvas, oil. Signed at lower left. Height, 14 inches; length, 17 inches.*

F A Lawler

Owner, C. H. Godfrey

A. AUBLET

FRENCH

43. THE STAIRCASE AT BLOIS

A noblman in Henry IV. costume of pale blue and deep blue velvet cape and white ruffle collar is being obsequiously saluted at a doorway by a nobleman in crimson costume and black cap; they are about to descend the spiral stone staircase of the famous chateau.

75 — *Panel, oil. Signed at lower left. Height, 19 inches; width, 15 inches.*

F A Lawler

Owner, C. H. Godfrey

ARTHUR HOEBER, A.N.A.

AMERICAN 1854-1915

44. MOONLIGHT IN THE HARBOR

A square-rigged brig is anchored at the right, a couple of yachts are on the left and the distant shore sparkles with the lights of Hyannis Port, Mass.; high up in the pale green sky is the disc of the moon.

95 — *Canvas, oil. Signed at lower left. Height, 24 inches; length, 36 inches.*

E M Travers

45. THE VILLAGE POND

Evening effect over a flat expanse of country, with the pond on the right and dwelling on the left bank and in the distance.
Water color. Signed at lower left. Height, 17 inches; length, 25 inches.

42 V.

J. C. Willever

WILLIAM M. HART, N.A.
AMERICAN 1823-1894

46. AUTUMN LANDSCAPE

Group of stately trees on the left bank of a placid lake, mountains on the right, figure of a man on the left, light flaky clouds.
Canvas, oil. Signed at lower left. Height, 8 inches; width, 10 inches.

Owner, Mrs. C. H. Culver

25 -

J. C. Willever

LUIS GRANER
SPANISH CONTEMPORARY

47. THE GAME OF CARDS

A number of sombre-looking men are seated about a table in the corner of a dimly lit room at a game of cards, while the individual on the right lights his pipe. The illumination casts a ghostly shadow on the wall.
Canvas, oil. Signed at lower left. Height, 21 inches; length, 27 inches.

Owner, Mrs. C. H. Culver

25 -

F. A. Lawler

WINSLOW HOMER, N.A.
AMERICAN 1836-1910

48. VIEW IN BERMUDA

The facade of a stately structure on the right with a huge palm tree rising from the garden in the center.
Water color. Signed at the lower left. Height, 19 inches; width, 13½ inches.

70 -

W. A. Burnett

HOMER D. MARTIN, N.A.
AMERICAN 1836-1897

49. AUTUMN LANDSCAPE

A number of sloping ridges in autumn colors to the right and left, gray distant hills and pale evening sky.
Canvas, oil. Signed at lower right. Height, 7½ inches; length, 11 inches.

120 -

Frederick F. Sherman

HENRY FARRER, A.W.C.S.
LUIS GRANER
SPANISH CONTEMPORARY

50. NEW YORK (VIEW FROM HOBOKEN)
A glimpse of the lower end of New York city at night, showing the Woolworth tower and other buildings illuminated.
30 - *Canvas, oil. Signed at lower left. Height, 22 inches; length, 29½ inches.*

F.A. Lawler

GEORGE H. BOUGHTON, N.A., R.A.
AMERICAN 1834-1905

51. THE MILLER'S DAUGHTER
In dainty pink gown with apron and beribboned cap the maiden stands next to a couple of bulging sacks of flour in the mill-yard.
35 - *Water color. Signed at lower right. Height, 19 inches; width, 13 inches.*

F.A. Lawler

FRANCIS DOMINGO Y MARQUEZ
SPANISH SCHOOL

52. A SAVANT
A gray-haired man in gown of blue silk over a yellow jacket sits at an open window deeply interested in a book. A large dog is sleeping on the floor and books, a globe and a chair are seen about.
95 - *Cradled panel, oil. Signed at lower right. Height, 6 inches; width, 4¼ inches.*

J.C. Wilbur

A. A. LESREL
ITALIAN

53. CAVALIER VIOLINIST
Seated near an open window a cavalier is playing a violin amid surroundings of taste and refinement.
50 - *Panel, oil. Signed. Height, 14 inches; width, 10 inches.*

Flattau

CESARE DETTI
ITALIAN 1847—

54. THE PAINFUL MOMENT
A gentleman clad in gorgeous stuffs is awaiting anxiously the removal of a tooth which the dentist standing over him is about to extract, while a youth assists with water.
75 - *Panel, oil. Signed and dated '72, Roma. Height, 9¼ inches; width, 9 inches.*

F.A. Lawler

F. LANG

GERMAN CONTEMPORARY

55. NOONDAY REST

A team of horses attached to a plow are resting while the plowman stands by, another team and plowman are seen in the middle background and a church is visible in the distance.

Panel oil. Signed at lower left. Height, 3 inches; width, 5¼ inches.

CONSTANT ARTZ

DUTCH CONTEMPORARY

56. THE OLD MILL

The mill stands at the edge of a wide stream, its arms reach well over the sky, grassy banks on both sides of the water and a lone fisherman on the left in a boat.

Panel, oil. Signed at lower right. Height 9 inches; length, 14 inches.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN 1820-1910

57. AUTUMN LANDSCAPE (SKETCH)

Expanse of grassy field with a number of fruit trees on the right and a glimpse of cottages emerging from a grove in the middle ground, blue sky.

Canvas, oil. Signed at the right. Height, 13 inches; length, 19 inches.

Owner, Mrs. C. H. Culver

CHARLES P. GRUPPE
AMERICAN 1860—

58. THE BROOK

The brook courses swiftly to the right, both banks lined with trees which retain a few leaves of late autumn; a meadow in the middle ground shows a couple of animals grazing, blue sky with light fleecy clouds.

Canvas, oil. Signed at lower right. Height, 20 inches; length, 27 inches.

85 —

F. A. Lawler

ALBERT BIERSTADT, N.A.
AMERICAN 1830-1902

59. IN THE TYROLESE ALPS

A corner of the Alps showing several snow-covered peaks on the left with steeply sloping pine ridges dotted with rocks and traversed by a torrent.

Academy board, oil. Signed at lower left. Height, 18 inches; width, 13 inches.

67 50 F. A. Lawler

ARTHUR HOEBER, A.N.A.
AMERICAN 1854-1915

60. THE LINGERING GLOW

Autumn effect near Nutley, N. J., showing brown fields and distant hills in blue gray with the warm coloring from the departed sun cast over a cloudy sky.

Canvas, oil. Signed at the lower right. Height, 13 inches; length, 16 inches.

10 - Lalo Galleries

CHARLES P. GRUPPE
AMERICAN 1860—

61. DUTCH COAST SCENE

A big trawler is beached on the sand about which numerous fisherfolk in quaint costume are gathered, while a derelict hull is partly seen on the left.

Canvas, oil. Signed at lower left. Height, 27 inches; width, 23 inches.

55 - B Devine

WALTER C. HARTSON
AMERICAN CONTEMPORARY

62. CLOSE OF DAY

A few sparse trees on the right with a clearing in the distance, a man and woman gathering wood in the middle ground, sun near the horizon, bleak autumn effect.

Canvas, oil. Signed at lower right. Height, 23½ inches; length, 29½ inches.

Owner, Mrs. C. H. Culver

22 50 W A Burnett

JOHN LA FARGE, N.A.
AMERICAN 1835-1910

63. REPENTANT EVE (DECORATIVE STUDY)

A nude woman with long flowing auburn hair is perched on a limb of an apple tree. Blue and yellow background.

Canvas, oil. Signed at lower right. Height, 12 inches; length, 15½ inches.

Owner, Mrs. C. H. Culver

60 / H. Cornichan agent.

J. H. TWACHTMAN
AMERICAN 1853-1902

64. A GARDEN CORNER

A row of pinks in pots arranged in frames, foliage background and wall on the right.

65/- *Canvas, oil. Signed at lower left. Height, 12 inches; length, 15 inches.*

Owner, Mrs. C. H. Culver

F.R.M. Rehne

WALTER B. GRIFFIN, N.A.
AMERICAN CONTEMPORARY

65. THE WASH-HOUSE

In the right foreground a typical wash-house characteristic of provincial France is seen with a number of women busy at their linen, road to the left with grassy banks and a group of geese, cottage in the distance.

110/- *Canvas, oil. Signed at lower right. Height, 21 inches; length, 28½ inches.*

F.R.M. Rehne

BOLTON BROWN
AMERICAN CONTEMPORARY

66. HILLSIDE

A grassy foreground with a few slender trees and a rolling blue hill dotted with cottages in the distance, blue sky.

20/- *Canvas, oil. Signed at the lower left. Height, 19½ inches; length, 23½ inches.*

W.A. Burnett

C. ROUX
FRENCH SCHOOL

67. CATTLE

A group of cattle are seen in the foreground entering a stream, while the shepherdess is crossing a small wooden bridge on the right.

25/- *Canvas, oil. Signed at the lower left. Height, 20 inches; length, 29 inches.*

Owner, Mrs. C. H. Culver

B. Devine

WILLIAM TROST RICHARDS
AMERICAN 1833-1905

68. MOONLIGHT MARINE

The sea is tranquilly rolling in on a sandy beach, the tide being at ebb, while the full moon is rising near the horizon only slightly obscured by a formation of cumulus clouds.

4/0/- *Cardboard, oil. Signed at the left. Height, 10 inches; length, 22 inches.*

Owner, Mrs. C. H. Culver

W.A. Burnett

EMILIO SANCHEZ-PERRIER
SPANISH 1853-1907

69. LANDSCAPE

A river bends from the front toward the right; a man has rowed his boat to the right bank where a woman in brown shawl and blue apron stands holding a baby.

Panel, oil. Signed at lower left. Height, 7½ inches; length, 12¾ inches.

255-

Arlington Galleries

WILLIAM TROST RICHARDS
AMERICAN 1833-1905

70. MOONLIGHT MARINE

Emerging from a bank of clouds, the moon at full, lights up the quietly incoming waves of the sea at ebb, gently invading a sandy beach on the left; a few gulls about.

35 - *Canvas, oil. Signed at the left. Height, 12 inches; length, 22 inches.*

W.A. Burnett

G. AMES ALDRICH
AMERICAN CONTEMPORARY

71. SNOW SCENE

An old brick house lit up by the late afternoon sun is reflected in the limpid waters of the mill pond in the foreground; the banks and field are white with snow with a few trees scattered about.

Canvas, oil. Signed at lower left. Height, 30 inches; length, 40 inches.

30 -
J. F. Burrill

WILLIAM MERRITT POST
AMERICAN CONTEMPORARY

72. LATE AUTUMN LANDSCAPE

A stream winds its zigzag way emerging as a wide body in the right foreground, the banks alternating in brown shrubbery and green beds of grass with slender trees bereft of foliage silhouetted against a gray cloud flecked sky.

75 -

Canvas, oil. Signed at the left. Height, 14 inches; length, 22 inches.

Owner, Mrs. C. H. Culver

Arlington Galleries

ALBERT PINKHAM RYDER, N.A.
AMERICAN 1847-1916

73. LANDSCAPE

Late evening effect with the pale rising moon near the horizon, a body of water in the right distance, a cliff on the left with a cottage and a couple of cows in the foreground.

405 -

Canvas, oil. Signed at the lower right. Height, 7½ inches; length, 9½ inches.

Owner, Mrs. C. H. Culver

H Cornelson
Agent.

GUY C. WIGGINS

AMERICAN CONTEMPORARY

74. FIFTH AVENUE SCENE

The artist has pictured Fifth Avenue looking south from Forty-second Street, showing the Public Library on the right during a snowstorm, while a street cleaning squad and numerous figures are struggling against the overwhelming fall of snow. Many flags and banners add to the picturesque effect.

Canvas, oil. Signed at lower right. Height, 22 inches, length, 24 inches.

225-
F. A. Lawler

THOMAS SIDNEY COOPER, N.A.

ENGLISH 1803-1902

75. CATTLE AND SHEEP

A number of sheep and a speckled cow are lazily reclining on the greensward in the center, a brown cow and a sheep toward the right, flat country stretching far out to the horizon with a village on the left, creamy cloud effect with an expanse of blue sky.

Canvas, oil. Height, 26 inches; length, 36 inches.

Owner, Mrs. C. H. Culver

125-

A.H. Goldingham

FRANK DE HAVEN, A.N.A.

AMERICAN CONTEMPORARY

76. LANDSCAPE

A brook zigzags its way through a wooded country of tall trees in the golden foliage of autumn.

Canvas, oil. Signed at lower left. Height, 24 inches; width, 29 inches.

110 – E. M. Travers.

FRANCIS C. JONES

AMERICAN CONTEMPORARY

77. THE FISHERMAN

An old fisherman and a youth are pulling in a net from a small boat anchored in deep water and examining the catch; tranquil water and pale blue sky effect.

Canvas, oil. Signed at lower left. Height, 18 inches; length, 32 inches.

65 – W. A. Burnett

J. ALDEN WEIR, P.N.A.

AMERICAN CONTEMPORARY

78. STILL LIFE; GAME

A brace of pheasants and a grouse placed on a large pewter platter.

Panel, oil. Signed with initials "J. A. W. '89" at upper eft. Height, 18 inches; length, 30 inches

220 – F. R. M. Rehn

GEORGE H. SMILLIE, N.A.

AMERICAN

79. A SONG OF SUMMER

A row of pollard willows and poplars border a small brook which traverses the countryside, while ducks are seen in the foreground and distance and birds in the air; blue and cream flaky sky.

Canvas, oil. Signed at lower left. Height, 32 inches; width, 20 inches.

60 – W. A. Burnett

CHARLES ROLLO PETERS

AMERICAN CONTEMPORARY

80. SNOW SCENE

A tranquil stream in the foreground mirroring the barn and farmhouse on its bank with a few pollard trees, sunset sky.

Canvas, oil. Signed at lower left. Height, 16½ inches; length, 21 inches.

25 – W. A. Burnett

JEAN BAPTISTE ANTOINE GUILLEMINET

FRENCH CONTEMPORARY

81. IN THE HENNERY

In the corner of a farmyard a hen is surrounded by her brood, the cock and peacock, as well as hens, ducks and doves, add to the general interest.

40 - *Canvas, oil. Signed at lower left. Height, 24 inches; width, 18 inches.*

W. A Burnett

ALBERTO PASINI

ITALIAN 1826-1899

82. COUNCIL OF CHIEFS

Before a cluster of date palms three men in oriental garb, mounted and armed, are being addressed by an armed man afoot; a tall palm among a group of huts in the background.

195 - *Panel, oil. Signed and dated "'71" at lower right. Height, 11 inches; width, 9 inches.*

J. A Lawler

P. MASSANI

ITALIAN SCHOOL

83. THE MUSICIAN

In bright attire, with a violin under his arm, a musician is smilingly scanning the score on a stand; a table and books at the right.

4½ 50 - *Canvas, oil. Signed at upper right. Height, 11¼ inches; width, 9 inches.*

J. A Lawler

GUSTAVE JEAN JACQUET

FRENCH 1846-1909

84. HEAD OF A GIRL

Head and shoulders of an attractive young girl at three-quarters, on her head a black velvet toque, a spray of diamonds in her ashen blonde hair.

65 - *Panel, oil. Signed at middle left. Height, 12¾ inches; width, 9 inches.*

W. A Burnett

VINCENT JEAN BAPTISTE CHEVILLIARD

FRENCH 1841-1905

85. THE RECTORY BARBER

An old priest is sitting at his study table holding the shaving basin under his chin while the barber standing behind is preparing to commence operations; shaving utensils on the table as well as books and objects of art breathe an air of comfort.

40 - *Millboard, oil. Signed at lower right. Height, 9 inches; width, 11½ inches.*

G. Henback

H. H. MILLS
AMERICAN

86. DUTCH VILLAGE SCENE

In the rear of the old church flanked by a thatched barn, a brook traverses a green frequented by a flock of geese who prepare to cross the old wooden bridge at the approach of a peasant woman carrying two vessels; gray sky with touches of blue.

35′ *Canvas, oil. Signed at the lower right. Height, 32 inches; width, 22 inches.*

W. A. Burnett

JEAN FRANCOIS PORTIELJE
BELGIAN 1816-1895

87. FLEMISH BELLE

Head and shoulders of a dark-haired young woman in gold embroidered red velvet cap and pearl gray satin gown with ornaments.

85′.. *Panel, oil. Signed at upper left. Height, 10½ inches; width, 9 inches.*

W. A. Burnett

JOSEF ISRAELS
DUTCH 1824-1911

88. HOMEWARD

A peasant woman and little girl are plodding wearily along a country lane while a couple of low thatched cottages appear on the left; evening effect.

270′ *Panel, oil. Signed at lower left. Height, 10 inches; length, 15½ inches.*

E. M. Travers

R. A. BLAKELOCK
AMERICAN 1847—

89. INDIAN ENCAMPMENT

Afternoon effect with a border of trees in the middle ground, on the left in high relief a number of tents, Indians and a horse; pale blue and cream sky against which the trees are silhouetted in a lacy design.

225′ *Panel, oil. Signed at lower left. Height, 17 inches; length, inches.*

Owner, Mrs. C. H. Culver

W. A. Burnett

H. TEXEIRA DE MATTOS

DUTCH CONTEMPORARY

90. INTERIOR WITH FIGURE

An old lady in peasant costume is peeling potatoes in the corner of a quaint Dutch kitchen with red-tiled floor while various culinary utensils are on a table at the left.

60 *Canvas, oil. Signed at lower right. Height, 22 inches; width, 17½ inches.*

Owner, Mrs. C. H. Culver

F A Lawler

FREDERIC J. WAUGH

AMERICAN 1861—

91. MARINE

A choppy sea is sending breakers dashing against a rocky shore throwing their drift high up and then eddying hither and thither for a final resting place; purple gray and lemon tinted sky.

Canvas, oil. Signed at lower right. Height, 22 inches; length, 28 inches.

225.

Owner, Mrs. C. H. Culver

F. A. Lawler

GEORGE INNESS
AMERICAN 1825-1894

92. VIEW IN ROME AT SUNSET
St. Peter's dome is seen in the distance with the Castle of St. Angelo at the right and a bridge crossing the Tiber in the foreground.
Canvas, oil. Signed at the left. Height, 30 inches; length, 40 inches.

85-
Calo Galleries

THEODORE VERSTRAETE
AND
C. VAN LEEMPUTTEN
BELGIAN SCHOOL

93. FOREST SCENE WITH SHEPHERD AND SHEEP
A number of sheep are scattered about browsing on the heavy green moss amongst giant trees while the shepherd and his dog stand sentinel in the left middle ground.
Canvas, oil. Signed at the lower right. Height, 21 inches; length, 31 inches. Declaration of authorship on the back of canvas.

205-
F. A. Lawler

CHARLES P. GRUPPE
AMERICAN 1860—

94. BEHIND THE SCENES
A ballet dancer in pink costume is demurely leaning against a scene at the right while a couple of dancers are in the background.
Water color. Signed at the left. Height, 23 inches; width, 17½ inches.

15-
Calo Galleries

GABRIEL MAX
GERMAN 1840—

95. HEAD OF A GIRL
Head and shoulders of a fair young woman in plain black dress with deep collar, a touch of white undergarment at the throat and a rose at her bosom.
Canvas, oil. Signed at lower left. Height, 19 inches; width, 15½ inches.

75-
F. A. Lawler

ASHER B. DURAND, N.A.
AMERICAN 1796-1886

96. UP THE HUDSON RIVER
A broad expanse of country dotted with villages, the river is just visible in the middle ground and a couple of figures are seen on the ridge in the foreground.
Canvas, oil. Height, 21 inches; length, 28 inches.

50-
F. A. Lawler

DANIEL HUNTINGTON, P.N.A.

AMERICAN 1816—

97. PORTRAIT STUDY OF A LADY

A young woman at three-quarters figure, life size, seated, in low bodice with gilt braid ornaments at the shoulders and a loose red girdle at the waist is intently reading a letter; garden background. *Canvas, oil. Signed and dated at left 1885. Height, 36 inches; width, 29 inches.*

50 -

F. A. Lawler

FREDERIC J. WAUGH

AMERICAN 1861—

98. NOVEMBER MOON

A broad expanse of stubble with a few leafless trees and underbrush take up the foreground while a row of pine trees traverse from the left to the middle distance; the rising moon is seen at full near the horizon in a hazy gray sky.
Canvas, oil. Signed and dated "Philadelphia 1885" at lower right. Height, 36 inches; length, 66 inches.

50 -

F. A. Lawler

WILLIAM HENRY HILLIARD

AMERICAN 1836—

99 SADDLE BACK MOUNTAIN

A stream passes through the center of sharp sloping ground, the hills in autumn coloring at both sides with Saddle Back Mountain looming up in the distance; quiet blue sky with fleecy clouds.
Canvas, oil. Signed at lower right. Height, 24 inches; width, 40 inches.

22 50

Grant

D. JEROME ELWELL

100. AUTUMN LANDSCAPE

Cradled panel, oil. Signed and inscribed 10, '76. Height, 11 inches; lenght, 21 inches.

15 -

E. J. Huntington

P. V. BERRY

101. LANDSCAPE

A stream in the foreground, cattle on a road beyond; also a farm house and tree groups.
Canvas, oil. Signed. Height, 10 inches; length, 14 inches.

17 50

Calo Galleries

JACQUES COURTOIS (IL BORGOGNONE)

FRENCH, 1621-1676

102. BATTLE SCENE

The white charger characteristic of this master's work is not lacking.
Canvas, oil. Height, 12 inches; length, 21 inches.

15 -

Flatten

GIRGENTI

ITALIAN SCHOOL

103. LOVE AND INNOCENCE

Full length figures representing the winged Cupid at the side of Innocence, who holds a dove to her bosom; landscape background.
Canvas, oil. Height, 27 inches; width, 21 inches

20 -

F. A Lawler

W. H. POWELL

104. PORTRAIT OF A GIRL

Life size, half length portrait of a girl with heavy, dark hair, hanging in curls to the shoulders.
Oval, canvas, oil. Signed and inscribed 1860 at the lower right. Height, 29 inches; width, 22 inches.

20 -

F. A Lawler

ITALIAN SCHOOL

105. PORTRAIT OF A LADY

Half length portrait of a noble lady, in low bodice, with a cape thrown over her right shoulder, wearing several decorations.
Canvas, oil. Height, 31½ inches; width, 26 inches

15 -

F. A Lawler

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